

ARCHIE BUCHANAN

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CURRICULUM VITAE

PROFILE

- a motivated, enthusiastic and creative team player who works well under pressure
- years of experience in the professional concert environment, primarily as a singer
- strong interpersonal skills, articulate and focused with good attention to detail
- a practical, lateral thinker who is reliable, uses initiative and delivers to a high standard on time

PROFESSIONAL EXPERIENCE

Performance Experience

- 2019 - present** **Pure acting engagements (non singing)**
- Tadzio in 'Death in Venice'. Movement stylized by Victoria Newlyn, Aschenbach played by Mark Padmore. (St. Endellion Summer Festival, 2019)
 - Melchior in 'Spring Awakening' Directed by Simon Cole. (GSMD Vocal Department)
- 2016 - present** **Professional solo tenor engagements**
- Royal Opera House
 - o 'She Described It To Death' by Matt Rogers (Linbury Theatre, July 2020). Directed by Anna Morrissey. *Cancelled due to COVID-19*
 - Guildhall School of Music and Drama
 - o Person of the Bird in 'The Angel Esmeralda' by Lliam Paterson. Directed by Martin Lloyd-Evans, conducted by Dominic Wheeler.
 - o Chorus in Blow's 'Venus and Adonis'. Directed by Victoria Newlyn, conducted by Chad Kelly.
 - o Arcadian in Haydn's 'La Fedeltà Premiata' Directed by Stephen Barlow, conducted by Alice Farnham.
 - o La petit chœur in Berlioz's 'Roméo et Juliette'. Micheal Tilson Thomas, LSO (September 2019)
 - Nevill Holt: Emerging Artist
 - o Handel's 'Messiah' as a soloist with Britten Sinfonia (November 2019)
 - o Chorus in 'La Traviata' and 'Don Giovanni' as part of the 2020 season. *Cancelled due to COVID-19*
 - o 2021 opera season.
 - Sark Opera (2019, 2020)
 - Aaron Ivers in the premiere of 'Between', a musical by Rudy Percival. Directed by Riwa Saab, Musical Direction by Lewis Bell. (Milton Court Theatre, April 2020) *Cancelled due to COVID-19*
 - Liver Lips Louis in 'Guys and Dolls' at West Green House (July 2019)
 - Cameron in the premiere of 'Sane and Sound' by Matt Geer. Performed at Milton Court Theatre and as part of the 'Cultural Mile' (March/July, 2019)
 - Soloist in Tippett Spirituals at Queen Elizabeth Hall as party of FCMG 60th Anniversary Concert (2019)
- 2008-12** **Her Majesty's Chapel Royal, St James's Palace**
- Chorister, singing in weekly services on Sundays, rehearsing three times a week after school. Notable events included:
- The Queen's Diamond Jubilee (2012)
 - Wedding of Prince William and Kate Middleton (2011)

- 2008-13 Professional solo treble engagements**
- Harry in 'Albert Herring' for the BBC's Britten Centenary celebrations (Barbican 2013)
 - World premiere performances of Zbigniew Preisner's 'Diaries of Hope' in Wroclaw Festival and London Barbican (2013)
 - 1st boy in 'Die Zauberflöte' (ROH 2013)
 - 1st boy in 'The Magic Flute' (ENO Collon 2012)
 - 3rd Apparition in 'Macbeth' (ROH Pappano 2011)
 - Solo treble in 'The Matrix' live screening (Royal Albert Hall NDR Radiophilharmonie 2011)
 - Fox cub in 'The Cunning Little Vixen' (ROH Mackerras 2010)
- 2008-12 Commercial solo recordings:**
- Theme tune for TV children's show 'Zack and Quack' (2013)
 - Zbigniew Preisner's 'Diaries of Hope' (2012)
 - PlayStation game 'Ni no Kuni – the Wrath of the White Witch' (2012)
 - Soundtrack of 'L'Odyssée de Cartier' (2011)
- 2006-2017 Finchley Children's Music Group**
- Performances within the choirs and as a soloist, including film, TV, live broadcasts, recordings, commercial engagements, family concerts, theatre performances and public events such as:
- Holocaust Memorial Service (2015, broadcast on BBC2)
 - Huntsman in Weber's 'Der Freischütz' (2014)
 - Moonface Martin in 'Anything Goes' (2013)
 - Koko in 'The Mikado' (2012)
 - Premiere of Julian Dawes 'I never saw another butterfly' (2011)
 - Henry VIII at The Globe Theatre (2010)
 - 'Feel Free' with Kano in album 'London Town' (2007)
 - 'Hey You' with Madonna at Live Earth at Wembley Stadium (2007)
- 2015-2018 Old Royal Naval College Chapel Choir**
- Choral Scholar with weekly services on Sunday and Monday, under DoM Ralph Allwood. Secular performances include:
- Soloist on Signum's 'Roderick Williams: Sacred Choral Works' (2017)
 - Handel Messiah (2015, 2016), and as a Tenor soloist singing "Comfort Ye" and "Every Valley" (2017)
 - JS Bach St. John Passion (2016)
 - Brahms Requiem (2017)
- 2008-present Other**
- St Endellion Summer Festival chorus (2014 - present)
 - Beadle Bamford in 'Sweeney Todd' (Royal College of Music, May 2019)
 - Sailor/FBI agent in 'Anything Goes' (Kings Musical Theatre, March 2018)
 - Baby John in 'West Side Story' (Piggots Music Camp, August 2017)
 - The Wolf in 'Into the Woods' (Camden School for Girls, November 2014)
 - Kenickie in 'Grease' (Camden School for Girls, July 2016)
 - Tamino in 'The Magic Flute' (Southgate Youth Opera, April 2016)
 - Queens' Choir Cambridge (Spring Term 2018)
 - Co-founder of Paragon Vocal Ensemble (2017 - present)
 - Various ad-hoc Barbershop groups

Labour Experience

- 2016-2018 Autograph Sound Recording**
- Freelance Sound Technician working on the hire store floor and beyond,

interacting with most notable west end productions.

- Notable engagements include Solo Technician for Globe 2018 season, prep work for Secret Cinema 2018.

2019 -
present

Other

- Chaperone for FCMG Summer School, looking after 50+ children between 11 and 18 over 7 days.

EDUCATION AND QUALIFICATIONS

2018- Guildhall School of Music and Drama

Undergraduate scholar on the BMus course. Taught by Ruby Philogene and Robert Dean.

2014-16 Camden School for Girls

AS Levels (2015)

Maths (B)
Physics (B)
Music (B)
Philosophy (D)

A Levels (2016)

Maths (B)
Physics (C)
Music (B)

2009-14 City of London School

GCSEs / IGCSEs (2014)

Maths (A*)	English Language (A)	English Literature (B)
Physics (A*)	Biology (A)	Chemistry (A)
Music (A*)	Drama (A)	Geography (A*)
German (A*)		

ABRSM and Trinity Guildhall music exams

Singing (Tenor) – Grade 8 Distinction (2014)

Cello – Grade 5 Distinction (2008)

Music Theory – Grade 5 (2011)

AWARDS AND OTHER ACHIEVEMENTS

2011-14

RAF

Cadet Sergeant

Methods of Instruction Leadership Course

2014	City of London School, Half colours Physics and Music
2013, 2014	Rona Sailing Project Scott Award

REFERENCES

Available on request.

[April 2020]